Lightscan – Radiance in digital form

Lightscan for sophisticated lighting tasks in outdoor areas Lightscan sets accents in outdoor lighting. High luminous fluxes enable the illumination of buildings, walls and objects even if they are very high or if there are only a few possibilities for floodlight mounting positions. Different distributions ensure that the light only reaches where it is needed. Lightscan is extremely weatherproof and blends harmoniously into its surroundings with its slender silhouette. With its mounting accessories Lightscan is predestined for different requirements within the application. The maintenance-free optoelectronics protect resources thanks to their high efficiency and also reduce operating costs.





Technical region: We reserve the right to make technical and design changes. Edition: 20.01.2025 Current version under www.erco.com/lightscan



Structure and characteristics The features described here are typical of products in this range. Special ver-sions may offer additional or varying features. A comprehensive description of the features of individual products can be fund on our website can be found on our website.

1 ERCO Spherolit lens - Light distributions: narrow spot, spot, flood, wide flood, extra wide flood, oval flood or wallwash Oval flood 360° rotation

2 ERCO LED-module

High-power LEDs: warm white (3000K) or neutral white (4000K) Collimating lens made of optical polymer

3 Housing

_

- Graphit m Corrosion-resistant cast aluminum, _
- No-Rinse surface treatment
- Double powder-coated Optimized surface for reduced accu-mulation of dirt _
- Cover frame: powder-coated black _
- Safety glass

- 4 Control gear- Switchable or 0-10V dimmable
- 5 Mounting plate and hinge
 Corrosion-resistant cast aluminum, No-Rinse surface treatment or
- polymer Graphite m, double powder-coated or coated 90° tilt, 300° or 360° rotation _
- _ Internal wiring

Suitable for wet locations (IP65) Dust-proof and water jet-proof

Variants on request - High-power LEDs: 3000K CRI 97 or 2700K, 3500K, 4000K with CRI 92 Housing: 10,000 further colors
 Please contact your ERCO consultant.



Design and application: www.erco.com/lightscan

Lightscan Projectors

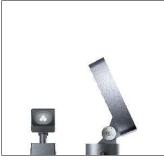


Large lumen packages for very high illuminances

The attention of the viewer can be focused via contrasting accents. ERCO offers high-performance luminaires with large lumen packages for this purpose.



Oval flood freely rotatable The round oval flood Spherolit lens can be freely rotated with all luminaires to optimally align the light to various objects.



Various construction sizes The luminaires in the ERCO product range cover a wide variety of lumen categories and therefore offer an appropriate solution for a large number of lighting tasks.

Special characteristics



Large lumen packages for very high illuminances





Various construction sizes





ogy

ERCO high-power LEDs

Efficient Spherolit technol-

Different light distributions

 \mathbb{W} Degree scale for good adjustability Pivotable through 90° Lock-• able > Wet location

ment

EMC-optimized

Accessory for mounting variants

Excellent thermal manage-

Switchable

 (\mathbf{b})

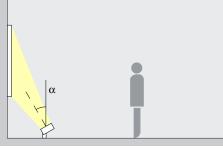
0-10V

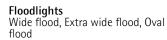
0-10V dimmable

3

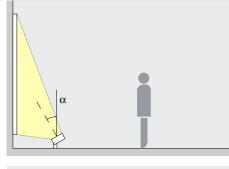
Lightscan Projectors - Luminaire arrangement

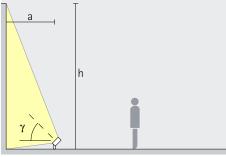
Projectors Narrow spot, Spot, Flood

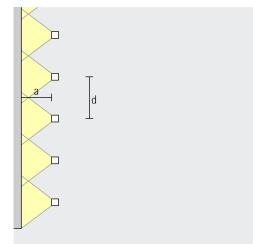




Lens wallwashers Wallwash







Accentuation The ideal angle of tilt (α) for accent lighting with Lightscan projectors is around 30°. This emphasises the three-dimensionality of architectural details, sculptures or trees, without dis-torting the spatial impression with excessive shadowing.

Arrangement: $\alpha = 30^{\circ}$

Washlighting

Lightscan projectors ensure uni-form floodlighting of long wall surfaces, columns or trees. The ideal angle of tilt (α) for this is around 30°

Arrangement: $\alpha = 30^{\circ}$

Wallwashing Uniform vertical illuminance in the outdoor area defines spatial borders. Here, the distance (a) of Lightscan lens wallwashers from the wall should be around one third of the room height (h). This results in an angle of tilt (γ) of approx. 55°.

Arrangement: $a = 1/3 \times h \text{ or}$ $\gamma = 55^{\circ}$

For good longitudinal uniformity, the spacing (d) of Lightscan lens wallwashers may be up to 1.2 times the offset from the wall (a).

Arrangement: d ≤ 1.2 x a

The optimal wall offset and luminaire spacing for each product are indicated in the wallwasher tables in the catalogue and the product data sheets.

Exergi Power Station, Stockholm. Architecture: Urban design, Stockholm. Photography: Johan Elm, Stockholm.



Lightscan Projectors

J	-)		
Construction size		4 3/8"	
LED module Maximum value at 4000K CRI 82	6.1W/786lm	2W/262Im (Narrow spot)] [
			-
Light color	2700K CRI 92 *	3500K CRI 92 *	-
	3000K CRI 92	4000K CRI 82	-
	3000K CRI 97 *	4000K CRI 92 *	
Light distribution	Projectors	Floodlights] [
	Narrow spot	Wide flood	
	Spot	Extra wide flood	-
	Flood	Oval flood	
		Lens wallwashers	
		Wallwash	
Control	() Switchable **]	[
	0-10V 0-10V	-	L
Color (han in)			
Color (housing)	Graphit m		
	10,000 colors *		

5 7/16" 5 7

Projectors	Floodlights	
 Narrow spot 	Wide flood	
Spot	Extra wide flood	
Flood	Oval flood	
	Lens wallwashers	
	Wallwash	
0–10V 0–10V		

Graphit m

10,000 colors *

Accessories

Ŵ	Ground spike		Mounting plate	Clamping plate
	Ground socket		Cantilever arm	Adapter piece
Ħ	Concrete anchor	00 00 00	Attachment	Spacer



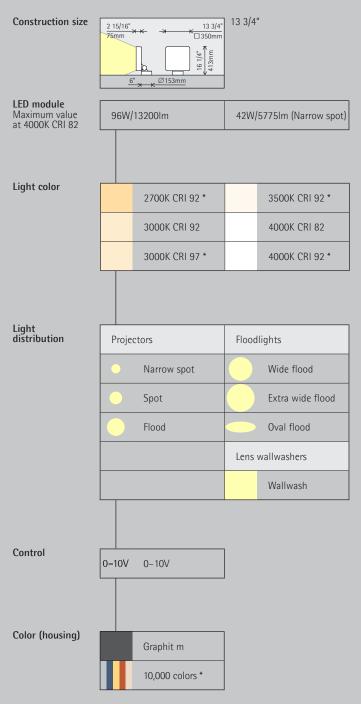
available on request
 Only for narrow spot light distribution

Article numbers and planning data: www.erco.com/014700-us

Design and application: www.erco.com/lightscan



Lightscan Projectors, floodlights, wallwasher



Accessories

V	Ground spike	0	Attachment
	Ground socket		Clamping plate
Ħ	Concrete anchor		Adapter piece
	Mounting plate	\bigcirc	Spacer
	Cantilever arm		



Fori Imperiali, Rome. Lighting design: Vittorio Storaro, Rome; Francesca Storaro, Castel Gandolfo. Photography: Vittorio Storaro, Rome / Castel Gandolfo.

* available on request

Article numbers and planning data: www.erco.com/014700-us

Design and application: www.erco.com/lightscan





Incheon International Airport Terminal 2. Architecture: Heerim Architects & Planners, Seoul. Lighting design: P2LEDcube, Seoul. Photography: Jackie Chan, Sydney. Kingsford Smith International Airport T1, Sydney. Architecture: Hassell Architects. Photography: Jackie Chan, Sydney.

