

Eclipse 120V – The art of illuminating

One spotlight system, thousands of possibilities: with interchangeable darklight lenses and a wide range of accessories Eclipse offers high-end technology, maximum visual comfort and a system scope for all applications – for example in museums and galleries but also for exclusive retail projects. Interchangeable lens units define the light distributions—also with zoom spotlights and contour spotlights. With only one light point and an almost invisible beam path, the new Darklight lenses create a magical appearance. Refine with accessories: conversion filters cre-

ate additional spectra and tunable white and RGBW are available for dynamic scenes. With four sizes, Eclipse fits ideally into existing installations. Modern connectivity such as Casambi Bluetooth, Zigbee or 0-10V via a bridge round off Eclipse.



Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

1 ERCO lenses

- Made of optical polymer
 Darklight lenses: narrow spot, spot,
 flood, wide flood or extra wide flood
- Spherolit lenses: oval flood, oval wide flood or wallwash Zoom lenses: zoom spot or zoom
- oval; continuously focusable
- Projection lenses: narrow framing or wide framing; continuously focus-

- 2 Lens unitRotatable through 360°Polymer, white or black
- Contour spotlights with framing attachment

3 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K), neutral white (3500K or 4000K), tunable white (2700-7500K) or RGBW Collimating lens made of optical

- 4 Housing and bracketWhite (RAL9002), black or silver
- Die cast zinc or cast aluminum, powder-coated Pivotable 0°–270°
- Bracket: cast aluminum/polymer; rotatable through 360° on adapter

- 5 Control gearOn-board Dim, Casambi Bluetooth or
- On-board Dim version: rotary control for control of brightness on the luminaire

6 ERCO turning transadapter or ERCO turning adapter for 2circuit track

- Variants on request
 Housing: 10,000 further colors
 Further control methods
 Please contact your ERCO consultant.



Design and application: www.erco.com/eclipse-t

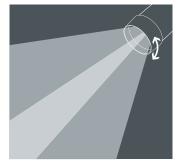


Darklight lens The darklight lens not only creates a magical impression with just one light point. It also features precise, uniform light distributions, wide flexibility in the selection of beam characteristics and state of the art efficiency.

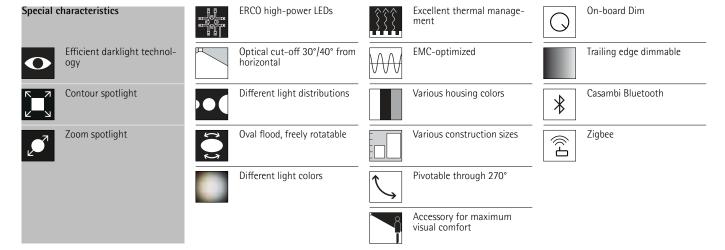


Contour spotlights

Framing attachments enable a sharply defined light beam. In this way fascinating effects can be created with contour spotlights, where crisply illuminated pictures appear to illuminate from within.



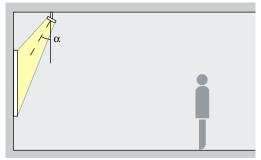
Zoom spotlights
The light beam diameter can be infinitely adjusted from spot (15°) to wide flood (65°) by simply turning the lens. Zoom spotlights are particularly suitable for illuminating areas with changing exhibits and merchandise.



Eclipse 120V for 2-circuit track – Luminaire arrangement

Spotlights

Narrow spot, Spot, Flood

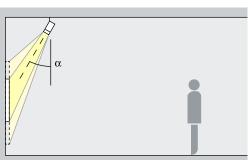


Accentuation

Works of art, merchandise and architectural details are effectively accentuated with Eclipse. The ideal angle of tilt (α) for this is around 30°. The object is modeled without distorting the effect as a variety of expression shadowing. It result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement: $\alpha = 30^{\circ}$

Zoom spotlights Zoom spot, Zoom oval

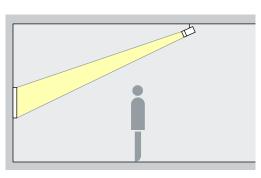


Accentuation

Zoom spotlights feature a continuously adjustable beam angle. With the spot to wide flood zoom range, smaller works of art can be accentuated effectively at an inclination angle (α) of approximately 30°. The oval zoom is suitable for linear works of art. The object is modeled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

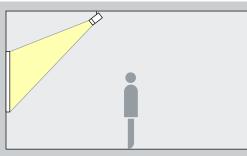
Arrangement: $\alpha = 30^{\circ}$

Contour spotlights Narrow framing, Wide framing



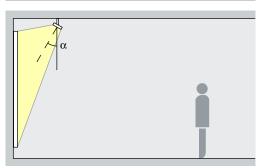
Projection

Contour spotlights generate freely adjustable, crisp-edged light beams. As a result fascinating effects can he created where pictures appear to illuminate from within. Select narrow framing to accurately illuminate illuminate in the control of the c minate small exhibits from a long distance and wide framing to accurately illuminate large exhibits from a short distance.



Floodlights

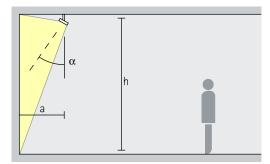
Wide flood, Extra wide flood, Oval wide flood, Oval flood



Washlighting The ideal angle of tilt (α) for floodlighting objects with a long, square shape, e.g. pictures, sculptures or merchandise displays, is around

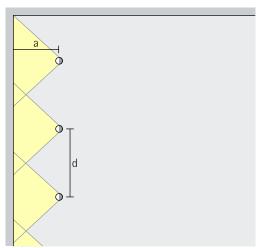
Arrangement: $\alpha = 30^{\circ}$

Lens wallwashers Wallwash



Wallwashing
For uniform vertical lighting, the distance to the wall (a) of Eclipse lens wallwashers should be around one third of the room height (h). This results in an angle of tilt (α) of around 35°.

Arrangement: a = 1/3 x h or α = 35°



For good longitudinal uniformity, the spacing (d) of Eclipse lens wallwashers may be up to 1.5 times the distance to the wall (a).

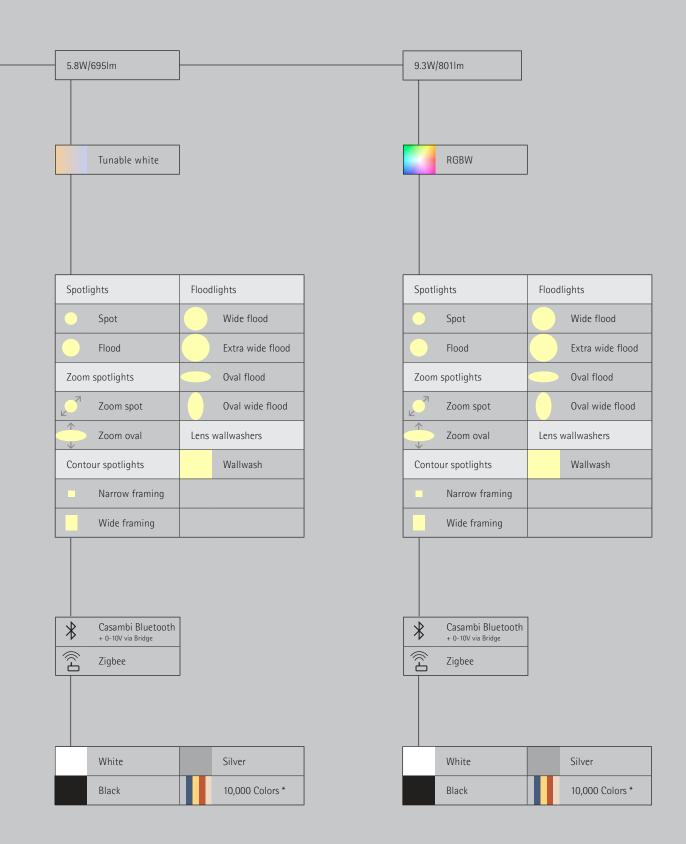
Arrangement: $d \le 1.5 \times a$

Optimal wall distances and luminaire spacing values for individual products are specified in the wallwasher tables at www.erco.com.



Accessor

Lenses	Lens Units	Snoot		Add-on Control Units
Filter	Honeycomb louvre	Barn doors	[0000]	Bridges/Gateways * 0-10V, DALI, DMX

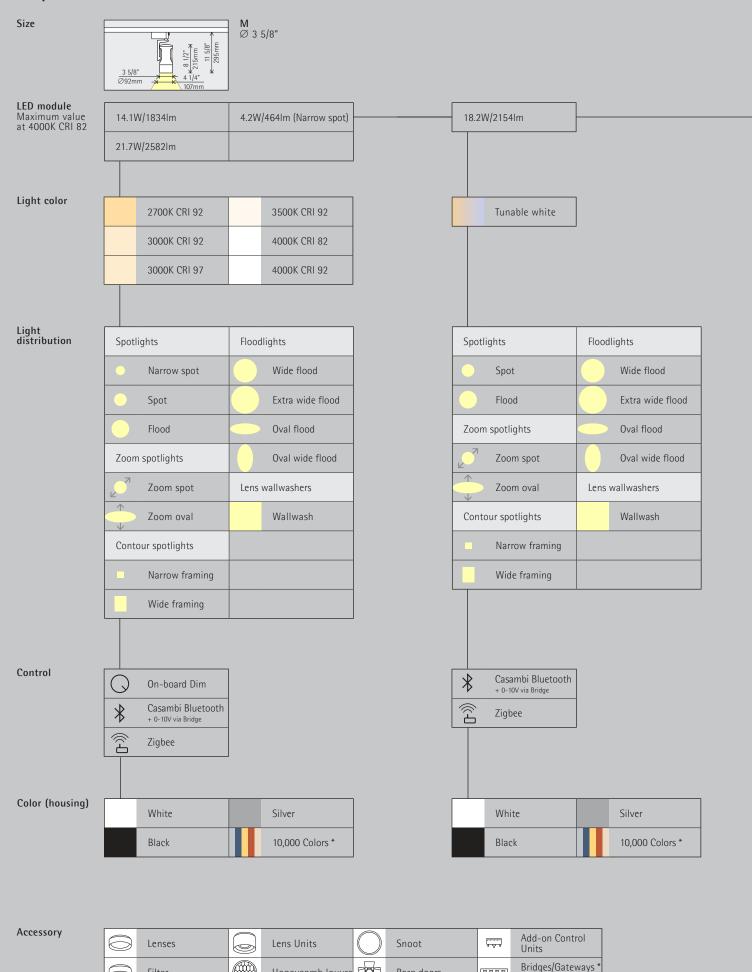


^{*} available on request

Article numbers and planning data: www.erco.com/019323-us

Design and application: www.erco.com/eclipse-t/en_us





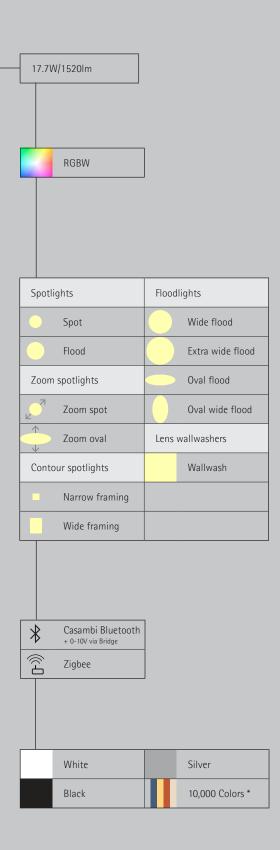
Honeycomb louvre

Barn doors

[0000]

0-10V, DALI, DMX

Filter

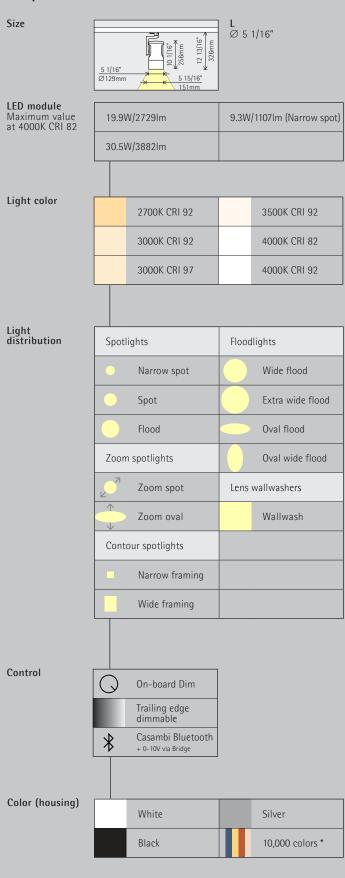


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Accessory

Lenses	Lens Units	Snoot	[5555]	Bridges/Gateways * 0-10V, DALI, DMX
Filter	Honeycomb louvre	Barn doors		

