







Axis – For big magic on a small stage

A flexible system that perfects holistic lighting concepts for museums

No more compromises with the display of showcases, dioramas or small, filigree exhibits with light: Axis is a system consisting of miniaturized recessed luminaires and light heads for mounting on stems that in terms of quality seamlessly connect to ERCO's trusted museum lighting solutions. Sophisticated lighting technology not only ensures exact color matching with its 'big brothers', but also a comparable level of flexibility – in this case in tight installation

situations. From above or below, in different configurations, with interchangeable lenses and with a wide range of accessories, Axis gives free rein to display possibilities along with optimal protection for sensitive objects. Likewise holistically designed: digital control via Casambi Bluetooth and DALI (gateway) as well as manual dimming of the luminaires on the control gear.

Structure and characteristics

The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.



- 1 Lens UnitRotatable through 360°
- Polymer, black Collimating lens made of optical
- polymer ERCO Spherolit lenses: spot, flood or wide flood

2 ERCO LED-module
- High-power LEDs: warm white
(2700K or 3000K) or neutral white
(3500K or 4000K)

- 3 Light head Black (RAL9005)
- Polymer/metal, black coated
- Notatable through 360°
 0-70° pivotable (semi-recessed lumi-naire) or 0-135° pivotable (stem luminaire/surface-mounted lumi-
- naire)
 Magnetic attachment to the stem or mounting plate

- 4 Stem (stem luminaire)Black (RAL9005)Aluminum profile, matt coated
- Fastening nut, polymer
- Height adjustable 64-306mm

Mounting plate (surface-mounted luminaire) Black (RAL9005)

- Aluminum profile, matt coated
- Fastening nut, polymer

Mounting frame (semi-recessed luminaire) Order 1, 2 or 4-fold mounting frame separately Polymer, black (RAL9005)

5 Connection cableBlack

- Black
 2x 0.35mm², L 1.0m

6 Control gear (order separately)
 On-board Dim or Casambi Bluetooth
 On-board Dim version: rotary control for control of brightness on the control gear

Variants on request

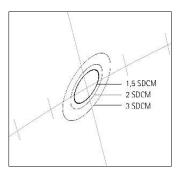
- Special solutions for various show-cases

Please contact your ERCO consultant.



Design and application: www.erco.com/axis

Axis Showcase lighting



ERCO quality of light Selected according to maximum demands in terms of luminous flux, color rendering and color consistency, we use only the best LEDs with museum-quality light.



Miniaturized luminaires Great light, extremely small luminaires: the light heads, with a diameter of only 25mm, are particularly small and remain elegantly in the background.



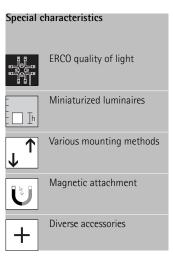
Flexible mounting Light where you need it: Mount Axis on the showcase ceiling, sidewall, or base. Choose discreet installation or a flexible stem mount, with pan-and-tilt adjustment always included.



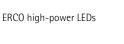
Magnetic attachment Add further light heads to the stem- and surface-mounted luminaire. Thanks to magnetic fastening, this can be done in seconds without tools.



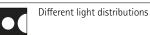
Lenses, filters and honeycomb louvers Change the distributions without tools or model the light using attachable filters. Even more visual comfort can be achieved with snoots and honeycomb louvers.







Efficient Spherolit technol-



Different light colors



Excellent thermal management





On-board Dim



EMC-optimized



Pivotable through 270°

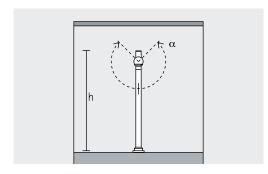


Accessory for maximum visual comfort



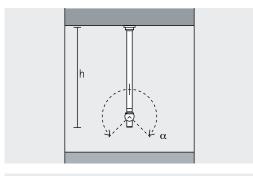
Casambi Bluetooth

Stem luminaires Spot, Flood, Wide flood

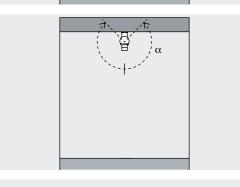


Display case lighting
Stem luminaires are ideal for illuminating exhibits from different heights. Stem lights can be mounted on the floor of the showcase as well as to the showcase ceiling, and can be adjusted in height (h) from 2 9/16" / 64mm to 12 1/16" / 306mm.

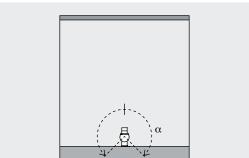
The light heads can be infinitely rotated in a circle. The swivel range of (α) 270° is aligned in the direction of the mounting surface.



Surface-mounted luminaires Spot, Flood, Wide flood

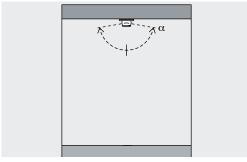


Display case lighting Surface-mounted luminaires are perfect for illuminating exhibits from different directions. The swivel range of (α) 270° is directed away from the mounting surface. Mounted on the showcase ceiling, their light is directed downwards – from the showcase floor, however, they illuminate upwards. The light heads can be infinitely rotated in a circle.



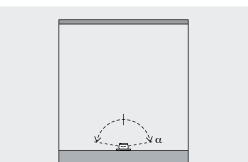
Axis Showcase lighting – Luminaire arrangement

Semi-recessed luminaires Spot, Flood, Wide flood

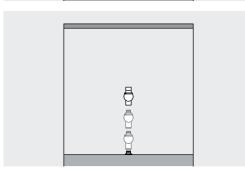


Display case lighting Semi-recessed luminaires are particularly discreet and can be installed in the showcase ceiling and floor. Mounting frames for one, two or four light heads are optionally available.

The light heads can be tilted to (α) 140° and rotated by up to 360°.

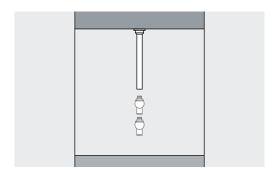


Extension light heads Spot, Flood, Wide flood



Display case lighting Axis stem luminaires and surface-mounted luminaires can be supplemented with additional, magnetically attachable light heads. This creates flexible lighting solutions for a variety of different exhibits. Up to 2 extension light heads can be added when mounting on the floor and one when mounting on the ceiling.

An extension light head can be used for both stem luminaires and surface-mounted luminaires. Due to the polarity of the magnetic connection, the alignment and thus the pan-and-tilt range cor-responds to that of the luminaire light heads.

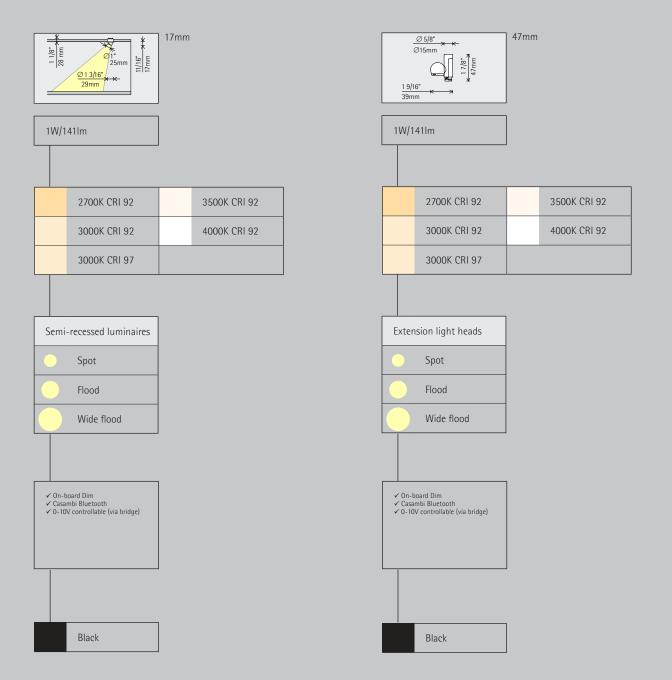


Axis Showcase lighting



Accessory

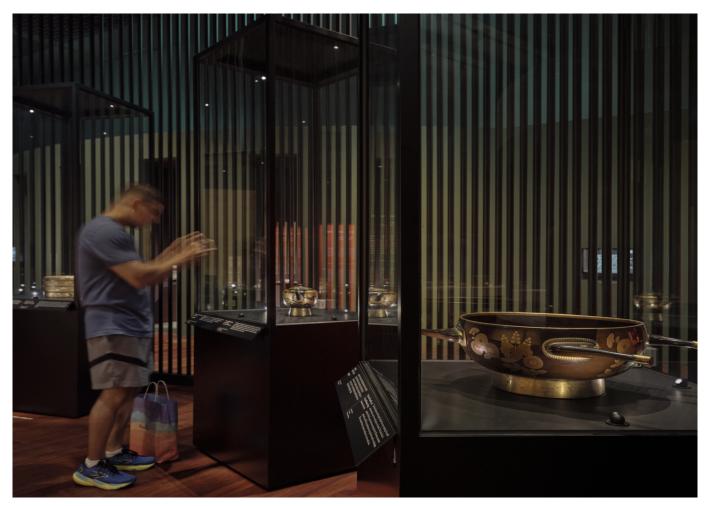
Lens Units	Snoot		Control gears
Lenses	Honeycomb louvre	****	Distributor
Filter	 Mounting frame	[0000]	Bridges/Gateways * 0-10V, DALI, DMX



Article numbers and planning data: www.erco.com/026070-us

Design and application: www.erco.com/axis/en_us





National Museum of Korea, Seoul. Photography: Raphael Olivier; Lacquerware of East Asia (Korea, Japan and China) Jul-10-2024 -Sep-22-2024.