

Stella - For high rooms and high demands

High output, efficient and precise accent lighting
High lumen-output luminaires
are needed for large lighting distances and high rooms – e.g. for
displaying large sculptures in the displaying large sculptures in the foyer of a museum or for uniform wallwashing in an airport. Stella are precisely these high output spotlights, floodlights and wallwashers for track. The Stella range consists of two sizes and all light distributions within the ERCO system of luminaires generated by highly efficient Spherolit ated by highly efficient Spherolit lens optics. As a result, complex lighting tasks can be flexibly and

consistently resolved. The simple technical design of the cast aluminium housing ensures optimum heat management and thus a long service life.





Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website. can be found on our website.

- ERCO Spherolit lens
 Light distributions: narrow spot, spot, flood, wide flood, extra wide flood, oval flood or wallwash
- Oval flood 360° rotation

2 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K)
- Collimating lens made of optical polymer

- Housing and luminaire head
 White (RAL9002), black or silver
 Cast aluminium, powder-coated
 Luminaire head pivotable from 0° to 90°. Screw for setting the inclination and angle
- Housing can be rotated through 360° on the adapter Internal wiring

- 4 Control gear

 phase dimmable+On-board Dim,
 DALI dimmable or Casambi Bluetooth

 Phase dimmable + On-board Dim
 version: Dimming with external
 dimmers (trailing edge) possible and
 rotary control for brightness control
 on the luminaire

5 ERCO 3-circuit adapter or ERCO DALI adapter

Variants on request
- Housing: 10,000 further colours
Please contact your ERCO consultant.



 $Design \ and \ app lication:$ www.erco.com/stella

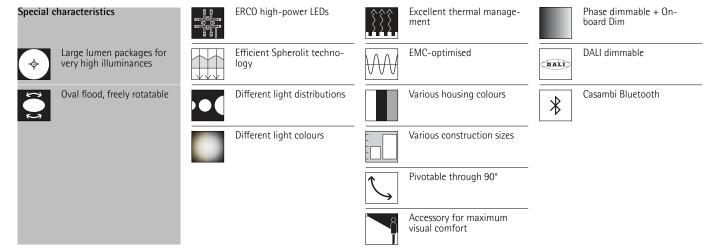
Stella for track 220-240V



Large lumen packages for very high illuminances
The attention of the viewer can be focused via contrasting accents.
ERCO has high-performance luminaires with large lumen packages in its range for this purpose.

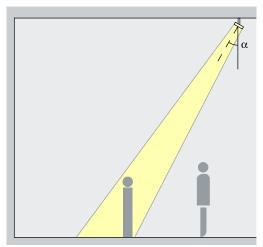


Oval flood freely rotatable
The oval flood Spherolit lens can be
freely rotated with round luminaire
heads to optimally match the
lighting to various objects.



Stella for track 220-240V – Luminaire arrangement

Spotlights Narrow spot, Spot, Flood



Accentuation

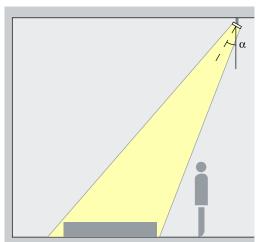
Exhibits and architectural details are effectively accentuated by Stella spotlights mounted at great height. The ideal angle of tilt (α) for this is around 30°. The object is modelled without distorting the effect as a result of excessive shadowing.

Arrangement: $\alpha = 30^{\circ}$

Application area: Luminaires with narrow spot and spot distributions are ideal particularly for accentuation from room heights above

Floodlights

Wide flood, Extra wide flood, Oval flood

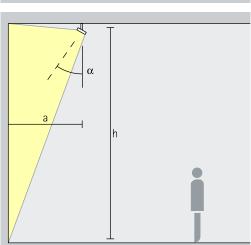


Washlighting

The ideal angle of tilt (α) for washlighting of large areas or objects is around 30°.

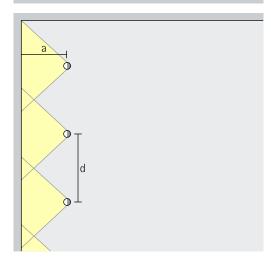
Arrangement: $\alpha = 30^{\circ}$





Wallwashing For uniform vertical lighting, the distance to the wall (a) of Stella lens wallwashers should be around one third of the room height (h). This results in an angle of tilt (α) of approx. 35°.

Arrangement: $a = 1/3 \times h$ or $\alpha =$



For good longitudinal uniformity, the spacing (d) of Stella lens wallwashers may be up to 1.2 times the offset from the wall (a).

Arrangement: $d \le 1.2 \times a$

Optimal wall offset and luminaire spacing values are indicated in the wallwasher tables on the product data sheets.

Nvidia, Santa Clara. Photography: Jason O'Rear, San Francisco



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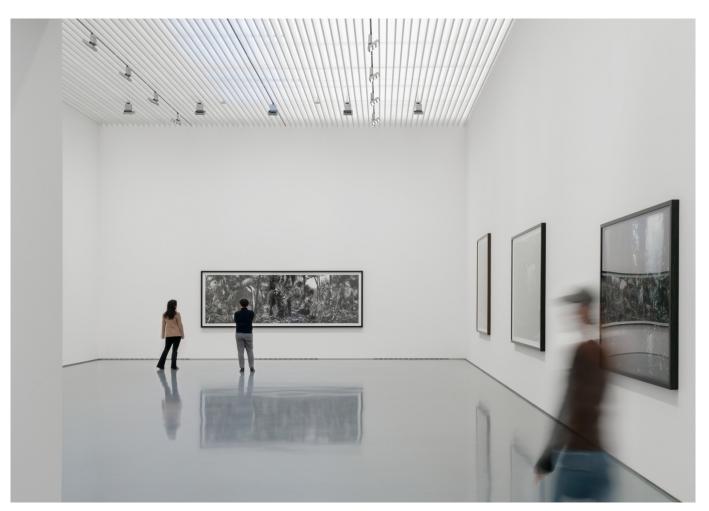
Accessories

Lenses	Honeycomb anti-glare screen
Snoots	Honeycomb anti-glare screen
Cross-baffle	



Cathedral, Siena Photography: Frieder Blickle, Hamburg.





Space Z, Beijing. Architecture: Beijing Newsdays Architectural Design (Liang Jianguo), Beijing. Photography: StudioSZ Photo / Justin Szeremeta.