



# Quinta - Diversely combinable

### Recessed spotlight with darklight lens

Real team players: Quinta recessed spotlights go just as well with Quintessence or Atrium downlights as Eclipse or Uniscan spotlights. Quinta has the same mounting rings in sizes 3 to 8 as the downlights and the same darklight lenses as the spotlights, thus providing quality of light and visual comfort at the highest levels. In this way, ceiling-integrated general lighting, accent lighting and wallwashing can be elegantly realised throughout, for example in lobbies or in the café of a museum. The

interchangeable darklight optics and matching accessories make Quinta extremely versatile. They simultaneously achieve a reduced, minimalist ceiling appearance – "light instead of luminaires". Upto-date connectivity is a matter of course, including wireless control via Casambi Bluetooth as an option.



Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website. can be found on our website.

### 1 ERCO lenses

- Made of optical polymer
  Darklight lenses: narrow spot, spot,
  flood, wide flood or extra wide flood
- Spherolit lenses: oval flood, oval wide flood or wallwash

## 2 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K), neutral white (3500K or 4000K) or tunable white (2700-7500K)
- Collimating lens made of optical polymer

- 3 Lens unit and coverWhite (RAL9002) or black
- Polymer

- 4 Mounting ring

   Covered mounting detail

   Fixing for ceiling thicknesses of
  1-25mm (size 3-4) or 1-30mm (size
  5-8)

   Polymos with the
- Polymer, white For flush mounting: mounting ring to be ordered separately, fixing for ceiling thicknesses of 12.5–25mm

- Cast aluminium, designed as heat sink
- 0°-30° tilt, 360° rotation Fixing ring: polymer, black
- 6 Control gearSwitchable, DALI dimmable or Casambi Bluetooth

- Variants on request

   Connection: 3- or 5-pole plug with connection cable (Wago or Wieland)

   Cover, lens unit and mounting ring: 10,000 further colours
  Please contact your ERCO consultant.



Design and application: www.erco.com/quinta-r



Darklight technology The Darklight lens not only creates a magical impression with just one light point. It also features precise, uniform light distributions, wide flexibility in the selection of beam characteristics and state of the art efficiency.



### Tunable white technology

Just as the colour temperature outdoors changes continuously during the day, the colour temperature of the lighting can be adjusted indoors to e.g. support lighting concepts for Human Centric Lighting.



### Cover as design element

Quinta can be customised according to individual requirements and used as a ceiling-integrated design element. In addition to black and white, over 10,000 housing colours can selected from.



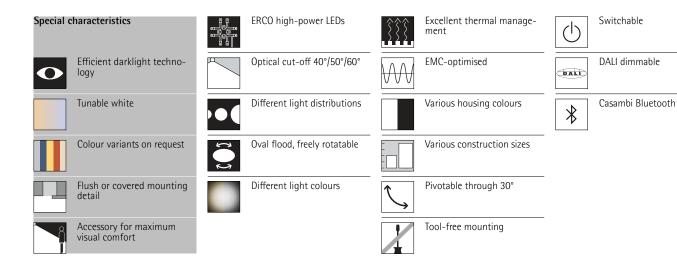
Covered or flush mounting detail As standard, all recessed luminaires have overlapping installation details. Flush mounting rings are

available as accessories.



### Flexibility of design thanks to accessories

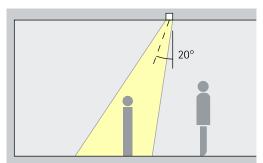
Filters can be used to adjust the colour temperature. Snoots and honeycomb louvres increase visual comfort. You can model the spectrum and light distribution with filters or soft focus lenses.



# Quinta Recessed spotlights - Luminaire arrangement

# Recessed spotlights

Narrow spot, Spot, Flood

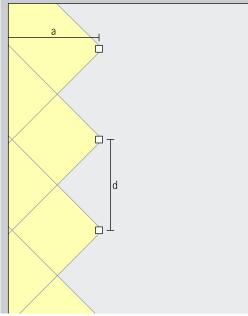


**Accentuation**Quinta recessed spotlights effectively accentuate works of art, merchandise and architectural details. The ideal angle of tilt  $(\alpha)$  for this is around 30°. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement:  $\alpha = 30^{\circ}$ 

Recessed floodlights Wide flood, Extra wide flood, Oval

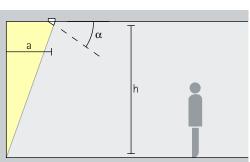
wide flood, Oval flood



Washlighting The ideal angle of tilt  $(\alpha)$  for floodlighting objects with a long, square shape, e.g. pictures, sculptures or merchandise displays, is around

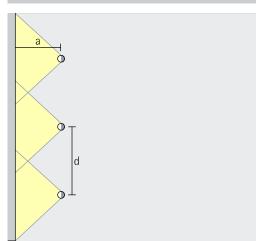
Arrangement:  $\alpha = 30^{\circ}$ 

### Recessed lens wallwashers Wallwash



Wallwashing For uniform vertical lighting, the distance to the wall (a) of Quinta lens wallwashers should be around one third of the room height (h). This results in an angle of tilt  $(\alpha)$  of approx. 30°.

Arrangement:  $a = 1/3 \times h$  or  $\alpha = 30^{\circ}$ 



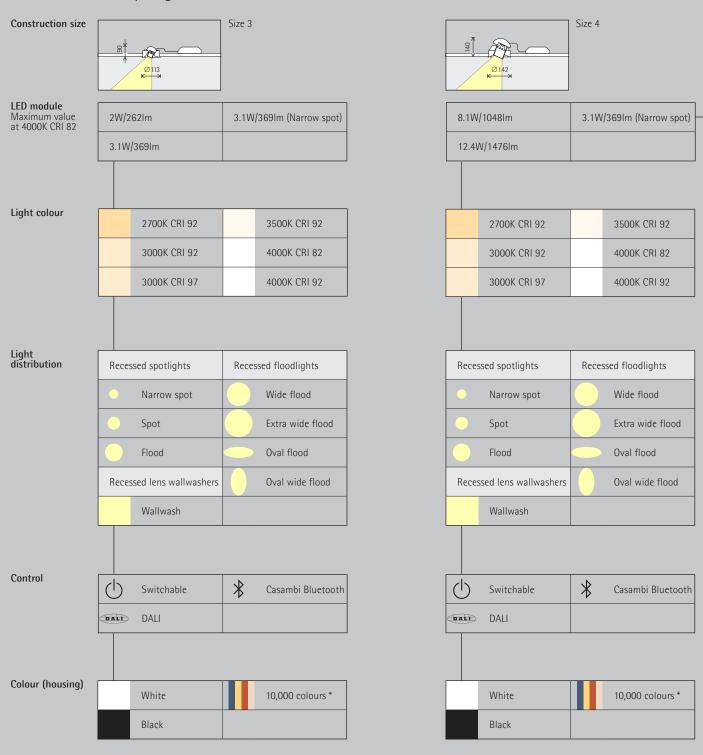
### For good longitudinal uniformity, the spacing (d) of Quinta lens wallwashers may be up to 1.2 times the distance to the wall (a).

Arrangement: d ≤ 1.2 x a

Optimal wall distances and luminaire spacing values for individual products are specified in the product data sheets.

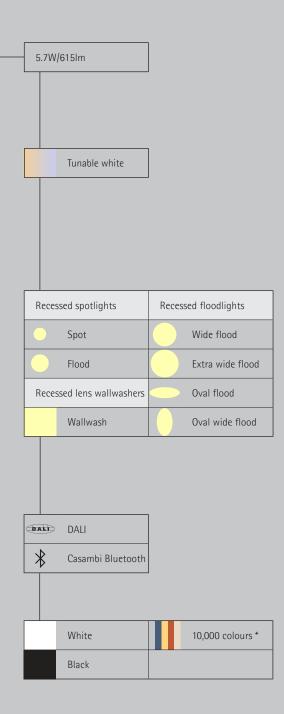
The recessed spotlight with darklight lenses. Visualisation: Electric Gobo





### Accessories

Lenses		Snoot		Mounting plate for panelled ceilings
Filter		Concrete mounting enclosure	8	Compensation set
Lens Units		Mounting ring	0	Cover ring
Honeycomb anti-glare screen	$\bigcirc$	Spacer plate		

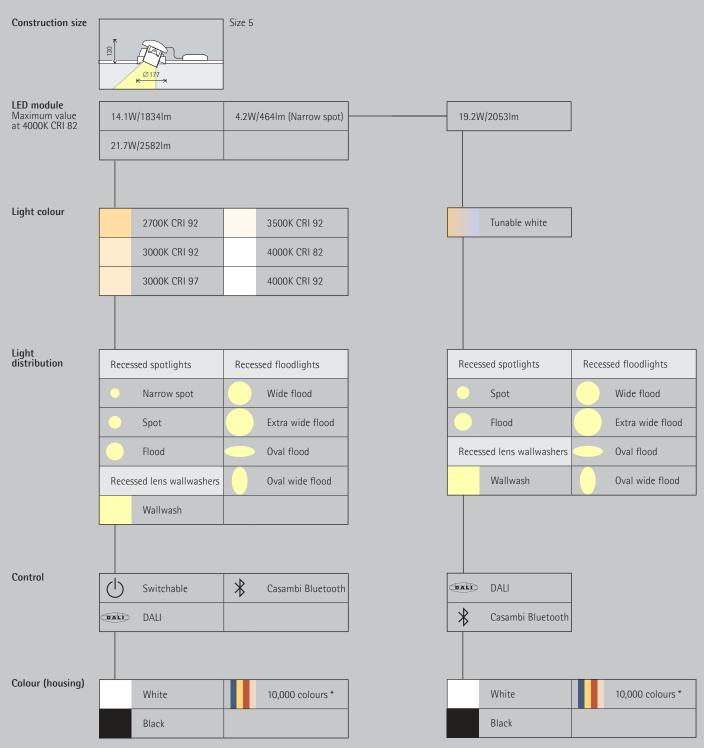


Article numbers and planning data: www.erco.com/024720

Design and application: www.erco.com/quinta-r

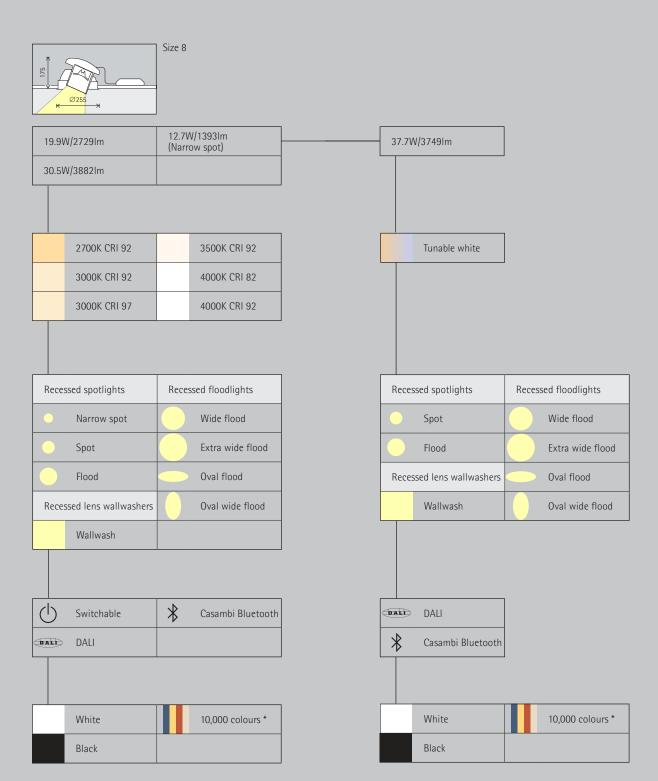


<sup>\*</sup> available on request



### Accessories

Lenses		Snoot		Mounting plate for panelled ceilings
Filter		Concrete mounting enclosure	8	Compensation set
Lens Units		Mounting ring	0	Cover ring
Honeycomb anti-glare screen	$\bigcirc$	Spacer plate		

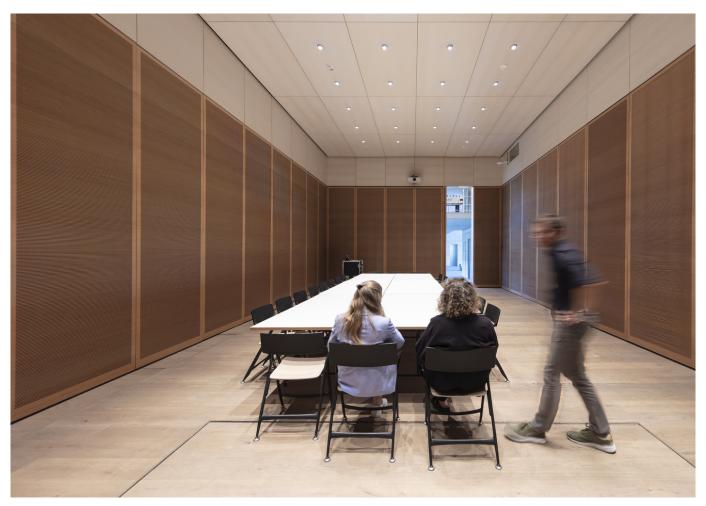


Article numbers and planning data: www.erco.com/024720

Design and application: www.erco.com/quinta-r



<sup>\*</sup> available on request



EDEL Auditorium, Hamburg. Architecture and interior design: Antonio Citterio. Lighting design: Antonio Citterio. Photography: Frieder Blickle.