



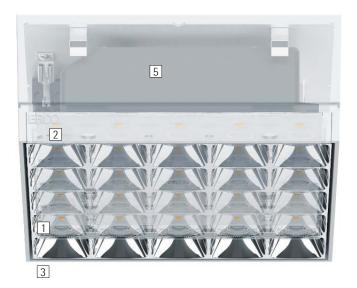
# Jilly square – The versatile light for modern work

## An independent design for efficient and ergonomic light in offices

Jilly surface-mounted luminaires are suitable for the efficient, standard-compliant lighting of office workplaces – in rooms with solid ceilings and also for uncomplicated modernisation purposes. The flat housing and striking anti-glare louvre set Jilly apart from conventional office luminaires. The lighting technology combines a highly efficient lens system with an anti-dazzle louvre for visual comfort and luminous efficacy. The wattage and light distribution

enable wide luminaire spacing for economical lighting concepts.





Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website. can be found on our website.

- 1 ERCO lens system
  Made of optical polymer
  Light distributions: extra wide flood or oval wide flood

2 ERCO LED-moduleMid-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K)

Polymer, black lacquered or aluminium vaporised, silver, mirror-

- 4 Housing White (RAL9002)
- Polymer Ceiling fixture: metal

- 5 Control gear
   Switchable, phase dimmable or DALI dimmable
- Phase dimmable version: Dimming with external dimmers possible (trailing edge)

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- Variants on request

   Anti-glare louvre: gold matt, silver matt, champagne matt or copper matt-coated and other colours

   Housing: 10,000 further colours
  Please contact your ERCO consultant.

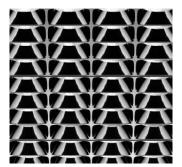


Design and application: www.erco.com/jilly-square-s

### Jilly square Surface-mounted luminaires

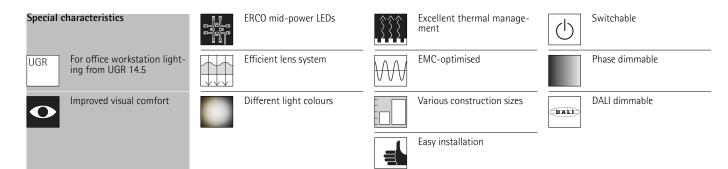


Suitable for office workstations ERCO develops luminaires with the specifications of good glare control and high visual comfort. UGR values are used as support for purely norm-referenced lighting. With downlights though this should not be carried out using 'blanket' values, but should be implemented according to the individual arrangement of luminaires in the room.



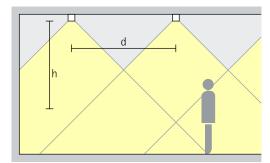
## Louvres for efficient visual comfort

A louvre is designed to restrict the view into the luminaire, achieving efficient visual comfort with an emission angle of 90°. An antiglare louvre available in black or silver enables the luminaire to blend with the material and colour of the ceiling.



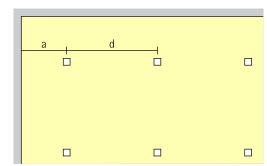
## Jilly square Surface-mounted luminaires – Luminaire arrangement

**Surface-mounted downlights** Extra wide flood



**General lighting**For the uniform illumination of office workplaces, the luminaire spacing (d) between two Jilly downlights may be up to 1.5 times the height (h) of the luminaire above the working plane (rough guide).

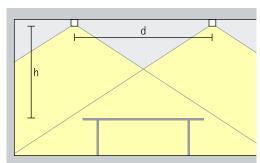
Arrangement:  $d \le 1.5 \times h$ 



The wall offset should be half the luminaire spacing.

Arrangement: a = d / 2

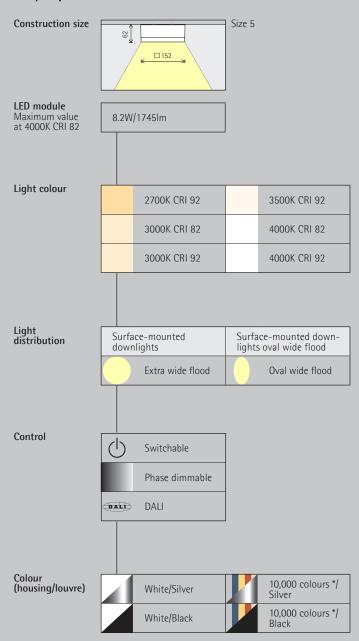
Surface-mounted downlights oval wide flood Oval wide flood



General lighting
To achieve high uniformity and good facial recognition when illuminating office workplaces, the luminaire spacing of Jilly downlights with oval wide flood light distribution (d) can be up to 1.5 times the height (h) of the luminaire above the working

Arrangement:  $d \le 1.5 \times h$ 

## Jilly square Surface-mounted luminaires



Accessories

Q Q Spacer set







Ferry Porsche Congress Center, Zell am See / Austria. Architecture: Perler und Scheurer Architekten BDA and architect Jens Giesecke. Photography: Gavriil Papadiotis.