

# Compar linear – Powerhouse for linear aesthetics

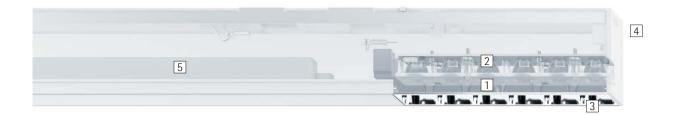
Versatile, elegant surface-mounted luminaires with a linear profile

Two linear Compar modules, united in an elegant, slender profile: Compar linear surface-mounted luminaires feature uncomplicated installation, and are simultaneously high quality tools for illuminating offices and public buildings. The innovative linear lighting technology offers various wattages and light distributions – for general lighting as well as for the standard-compliant, glare-free lighting of office workplaces. The catches for fixing to the ceiling fitting are

discreetly concealed in a slender shadow gap. These luminaires therefore expand the Compar family into a range that can be used to solve a wide variety of lighting tasks in a uniform way.



# Compar linear Surface-mounted luminaires



Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website. can be found on our website.

- 1 ERCO lens system
   Made of optical polymer
   Light distributions: wide flood, extra wide flood, oval wide flood or oval flood

# 2 ERCO LED-module - High-nower LED: wo

High-power LED: warm white (2700K or 3000K) or neutral white (3500K or 4000K)

## 3 Louvre

- Polymer, black lacquered or aluminium vaporised, silver, mirrorfinish
- Cut-off angle 30°

- 4 HousingWhite (RAL9002)Aluminium profile, powder-coatedCeiling fixture: metal

5 Control gear- Switchable or DALI dimmable

## Variants on request

- Anti-dazzle louvre: coated matt gold, matt silver or matt champagne
   Housing: 10,000 further colours
  Please contact your ERCO consultant.



Design and application: www.erco.com/compar-linear-s

# Compar linear Surface-mounted luminaires

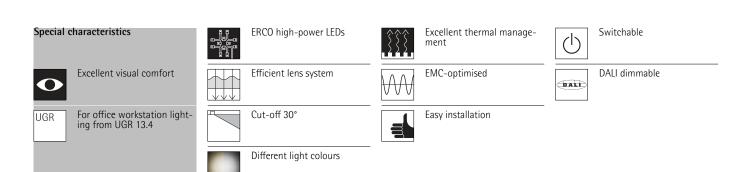


# Louvres for efficient visual comfort

A louvre is designed to restrict the view into the luminaire, achieving efficient visual comfort with an emission angle of 90°. An anti-glare louvre available in black or silver enables the luminaire to blend with the material and colour of the ceiling.

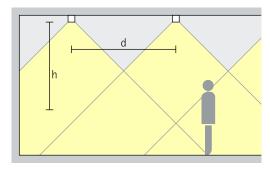


**Suitable for office workstations** ERCO develops luminaires with the specifications of good glare control and high visual comfort. UGR values are used as support for purely norm-referenced lighting. With downlights though this should not be carried out using 'blanket' val-ues, but should be implemented according to the individual arrangement of luminaires in the room.



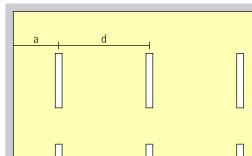
# Compar linear Surface-mounted luminaires – Luminaire arrangement

Surface-mounted downlights Wide flood, Extra wide flood



**General lighting**For optimum general lighting, the luminaire spacing (d) between two Compar downlights may, as a rough guide, be up to 1.5 times the height (h) of the luminaire above the working plane.

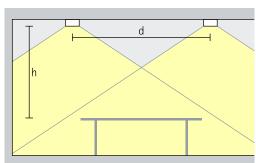
Arrangement:  $d \le 1.5 \times h$ 



The recommended offset from the wall is half the luminaire spacing.

Arrangement: a = d / 2

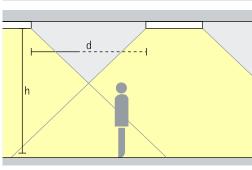
Surface-mounted downlights oval wide flood Oval wide flood



**General lighting**For efficient workplace illumination in the office, with optimal uniformity and good facial recognition, the luminaire spacing (d) of Compar downlights with oval wide flood distribution (d) may be up to 1.5 times the height (h) of the luminaire above the working plane.

Arrangement:  $d \le 1.5 \times h$ 

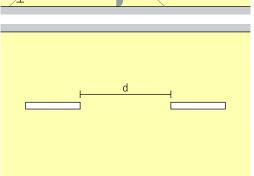
Surface-mounted downlights oval flood
Oval flood



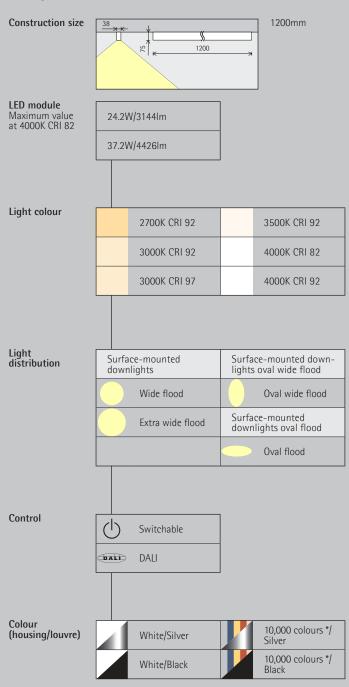
**Linear lighting**With linear arrangements and for uniform lighting, the luminaire spacing (d) between two Compar surface-mounted downlights may be up to 1.5 times the height (h) of the luminaire above the working plane (rough guide).

Arrangement:  $d \le 1.5 \times h$ 

Application area: hallways and corridors as well as above tables.



# Compar linear Surface-mounted luminaires





ρ<sub>Ω</sub> Ω Spacer set





<sup>\*</sup> available on request



Lovell Chen, Melbourne. Architecture: Lovell Chen. Sales partner: Buckford Illumination. Photography: Jackie Chan.