





# Axis – Magical lighting effect as if from nowhere

Dramatic, scenographic lighting works best against a subdued background: In prestigious business premises as well as in darkened galleries or in a bar at night. To set accents with focussed light, high illuminance levels are not needed – but light sources should be as unobtrusive as possible. Just like Axis recessed spotlights: The miniaturised light heads with a diameter of just 17 mm and low glare LED optics offer the optimum balance of performance and discreet appearance for such applications. Interchangeable lenses with three different beam angles, clip-on

filters and accessories as well as mounting frames for one, two or four lighting heads make Axis an unusually flexible lighting tool. Separate control gear allows control via DALI or wirelessly with Bluetooth Casambi.



Technical Region: We reserve the right to make technical and design changes. Edition: 23.01.2025



Structure and characteristics The features described here are typical of products in this range. Special ver-sions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

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- 1 Lens Unit Rotatable through 360° Polymer, black Collimating lens made of optical
  - ERCO Spherolit lenses: spot, flood or wide flood
- 2 ERCO LED-module High-power LED: warm white (2700K or 3000K) or neutral white (3500K or 4000K)

- 3 Light head
   Black (RAL9005)
   Polymer/metal, black coated
   Rotatable through 360°
   0-70° pivotable

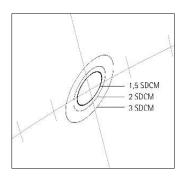
- 4 Mounting frame
  Order 1, 2 or 4-fold mounting frame separately
  Polymer, black (RAL9005)

# 5 Connection cable - Black - 2x 0.35mm<sup>2</sup>, L 1.0m

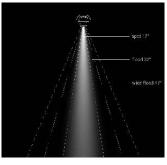
# 6 Control gear (order separately) - DALI dimmable or Casambi Bluetooth

Design and application: www.erco.com/axis-r

### Axis Recessed spotlights



ERCO quality of light Selected according to maximum demands in terms of luminous flux, colour rendering and colour consistency, we use only the best LEDs with museum-quality light.



Small powerhouse Axis uses advanced lens technology to deliver light directly to the target surface, eliminating stray light. Strong light accents of up to XYIx are achieved even at distances of Xm.



### Lenses, filters and honeycomb louvres

Change the distributions without tools or model the light using attachable filters. Even more visual comfort can be achieved with snoots and honeycomb louvres.

### Special characteristics



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ERCO quality of light



Diverse accessories





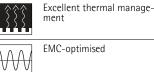
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ERCO high-power LEDs

Efficient Spherolit techno-

Different light distributions





Pivotable through 140°



Accessory for maximum visual comfort

DALI dimmable

DALL

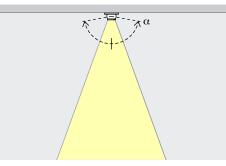
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Casambi Bluetooth



## Axis Recessed spotlights - Luminaire arrangement

Recessed spotlights Spot, Flood, Wide flood



**Display case lighting** Axis recessed spotlights are partic-ularly discreet and can be installed in the ceiling. Mounting frames for one, two or four light heads are optionally available.

The light heads can be tilted by ( $\alpha$ ) 140° and rotated by up to 360°.





# Axis Recessed spotlights

Construction size	87 197 197 197 197 197 197 197 197 197 19	17mm
LED module Maximum value at 4000K CRI 92	1W/141lm	]
Light colour	2700K CRI 92	3500K CRI 92
	3000K CRI 92	4000K CRI 92
	3000K CRI 97	
		1
Light distribution	Recessed spotlights	
	Spot	
	Flood	
	Wide flood	
		1
Control	✓ Casambi Bluetooth ✓ DALI	
		J
Colour (housing)	Black	

Accessory

	Lens Units	$\bigcirc$	Snoot	Control gears
$\bigcirc$	Lenses		Honeycomb louvre	 Distributor
$\bigcirc$	Filter	naa	Mounting frame	

Article numbers and planning data: www.erco.com/029316

Design and application: www.erco.com/axis-r





Light instead of luminaires for magical effects. Visualisation: Electric Gobo