

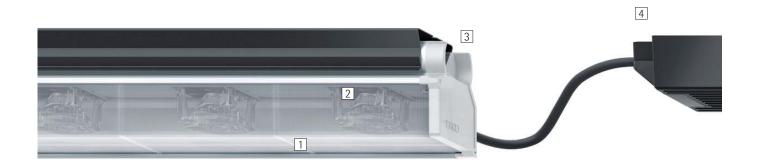


# Lightgap – Emphasising wall structures for a three-dimensional effect

Grazing light wallwashers accentuate surface texture on walls Lightgap emphasises the tactile qualities of architectural materials by making even the finest structures of wood, concrete and rough surfaces such as natural stone clearly visible. This creates high-contrast, structurally appealing effects with light and shadow. Lightgap generates an extremely uniform beam even when positioned up to 10cm in front of the wall. The light can be comfortably tilted in both directions up to an inclination angle of 10 degrees. Lightgap thus offers striking tex-

ture effects and is also ideal for efficient room lighting, for example in restaurants and hotels.





Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

## 1 ERCO Spherolit lens

# 2 ERCO LED-module - High-nower LEDermodule

- High-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K) Collimating lens made of optical

- 3 HousingAluminium profileArrangement as continuous band of
- light possible
  Fixing clip: metal, black powdercoated

4 Control gearSwitchable, DALI dimmable or Casambi Bluetooth

- Variants on request

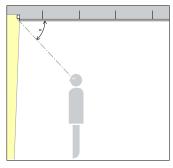
   Connection: 3- or 5-pole plug with connection cable (Wago or Wieland)

   Housing: 10,000 further colours
  Please contact your ERCO consultant.



Design and application: www.erco.com/lightgap

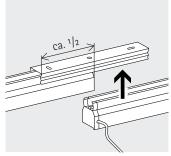
# **Lightgap** Recessed luminaires



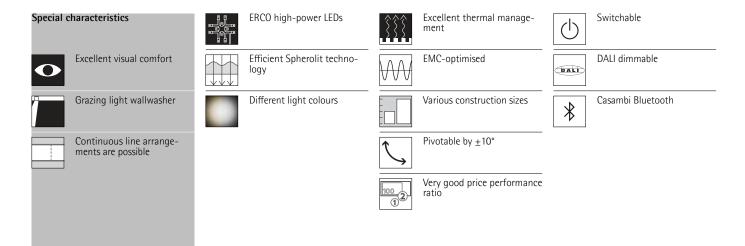
Very high visual comfort
Due to the small installation dimensions of Lightgap grazing light
wallwashers, the luminaires remain
concealed and thus support ideal
visual comfort. The shielding angle
(a) of Lightgap depends on the
ceiling height.



Grazing light wallwasher
The especially narrow light distribution of the grazing light
wallwashers at short distances
from the wall displays relief surfaces in a high quality and uniform
way.



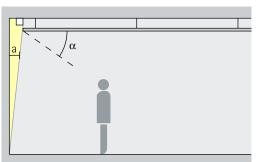
Continuous line arrangements are possible Lightgap luminaires can be mounted directly together to achieve a very uniform distribution of brightness on the wall.



# Lightgap Recessed luminaires – Luminaire arrangement

**Grazing light wallwashers** Grazing light



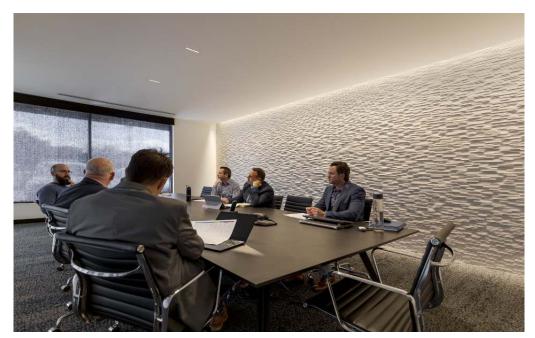


**Wallwashing**To allow surface textures to come to the foreground of attention, the distance (a) of Lightgap grazing light wallwashers from the wall should be at least 10cm.

Arrangement: a > 10cm

Application: surfaces with a three-dimensional texture, e.g. natural stone walls in prestigious areas.

The shielding angle  $(\alpha)$  depends on the position of the suspended ceiling and the size of the cove lighting. A small opening between wall and dry construction narrows the beam on the ground.

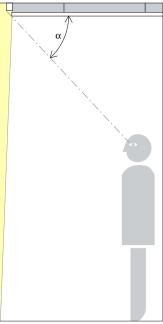


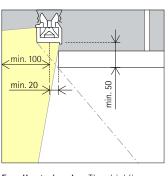
Buckford Illumin-ation Group, Melbourne. Architecture and lighting design: Buck-ford Illumination Group. Photogra-phy: Jackie Chan, Sydney.

## **Lightgap** Mounting notes

## **Grazing light wallwashers** accentuate surface texture on

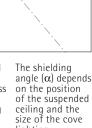
Lightgap emphasises the tactile qualities of architectural materials. The grazing light wallwasher brings out the finest wood or concrete texture as exquisitely as rough surfaces such as natural stone, thereby enabling the luminaire to emphasise historic features or regional materials. In contrast to conventional wallwashers, which give walls a soft character, Lightgap adds an almost tactile dimension through high-contrast light and shadow effects. With its asymmetrical light distribution, the grazing light wallwasher can be positioned up to 10cm close to the wall and still produce an exceptionally uniform beam. The luminaire can be tilted conveniently by up to 10° in both directions. The resulting special rendering of vertical illuminance combines strikingly illuminated texture for scenic effects with efficient room lighting for places such as restaurants and hotels.





## **Excellent visual** comfort

The shallow recess depth of the Lightgap grazing light wallwasher keeps the luminaire concealed to ensure excellent visual com-



lighting.

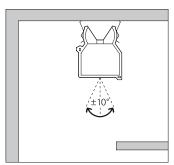


The dry construc-tion detail of the suspended ceiling is used to manipulate the emission angle of grazing light wallwashers. A small opening between wall and dry construction narrows the beam on the around.

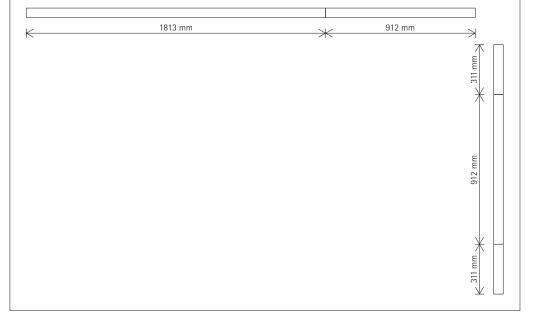


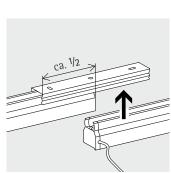
# Grazing light wallwashers

The very narrow light distribution of the grazing light wallwashers positioned close to the wall uniformly illumi-nates relief-like surfaces, making elegant materials highly visible.



Tiltable by 10° After installation, Lightgap can be tilted by +/- 10° within the mounting profile to optimise the light distribution along the wall.





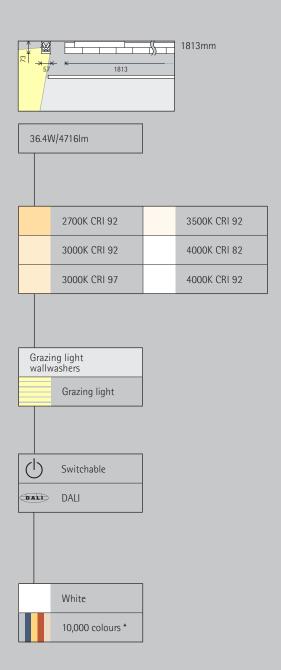
### Continuous line installation The Lightgap luminaires can be installed in a continuous line to achieve maximised and uniform illuminance distribution on the wall

### System design

The Lightgap lighting system is available in three lengths for different room layouts. When arranged end to end in a continuous row, the individual luminaires create an elegant and uniform band of light along the wall.

# **Lightgap** Recessed luminaires





Article numbers and planning data: www.erco.com/015203

Design and application: www.erco.com/lightgap



<sup>\*</sup> available on request

