



Parscan – Systematic diversity

The elegant and universal spotlight system for museums and shops

Light, not luminaires—this is the foundation on which the sleek, cylindrical shape of Parscan is modelled. Different lighting solutions can be implemented efficiently thanks to precise and flexible photometrics. If the spotlight is directed vertically downwards as a downlight, the support bracket merges into the cylindrical shape. With its black housing, compact shape and a luminaire head that barely swivels out when rotated or tilted, the Parscan is also ideal for mounting in ceiling channels. The excellent glare control enhances visual comfort even in challenging lighting situations. Displaying a minimalist design, the luminaire appears unobtrusive in museums, shops or places of worship.



Parscan for 2-circuit track



Structure and characteristics The features described here are typical of products in this range. Special ver-sions may offer additional or varying features. A comprehensive description of the features of individual products can be fund on our website can be found on our website.

1 ERCO Spherolit lens - Light distributions: narrow spot, spot, flood, wide flood, extra wide flood, oval flood or wallwash

_ Oval flood 360° rotation

or

Attachment (zoom spotlight)

- Zoom lens, continuously focusable Light distributions: zoom spot, zoom _ oval
- Zoom oval 360° rotation

2 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K) Collimating lens made of optical polymer

- Housing and bracket
 White (RAL9002), black or silver
 Cast aluminum, powder-coated
- _
 - 0°-90° tilt
 - Bracket on adapter rotatable through 360°
- 4 Control gear Trailing edge dimmable+On-board Dim
- Dimming with external dimmers (trailing edge) possible and rotary control for brightness control on the luminaire
- 5 ERCO turning adapter for 2-circuit track

Variants on request – Housing: 10,000 further colors Please contact your ERCO consultant.



Design and application: www.erco.com/parscan

Parscan for 2-circuit track



Large lumen packages for very high illuminances

The attention of the viewer can be focused via contrasting accents. ERCO has high-performance luminaires with large lumen packages in its range for this purpose.



Oval flood freely rotatable The oval flood Spherolit lens can be freely rotated with round luminaire heads to optimally match the lighting to various objects.



Zoom spotlights

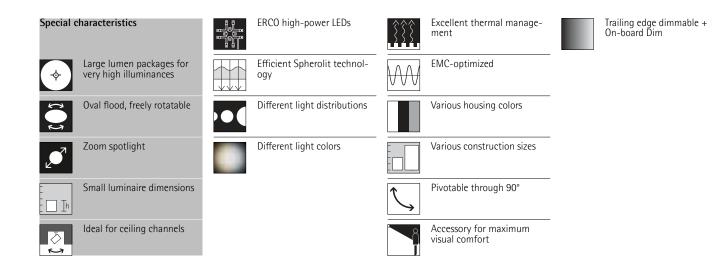
The light beam diameter can be infinitely adjusted from spot (15°) to wide flood (65°) by simply turning the lens. Zoom spotlights are particularly suitable for illuminating areas with changing exhibits and merchandise.



Small luminaire dimensions Small luminaires are discreet and place the focus on the light itself. Compact luminaire dimensions are particularly advantageous with small rooms.



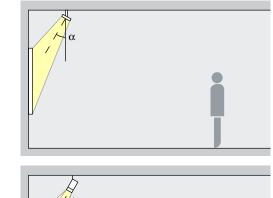
Ideal for ceiling channels The minimalist design of Parscan is suitable for situations in which the luminaire should appear as discreet as possible - for example in museums or shops. If the luminaires are integrated into the ceiling channel they remain almost completely concealed.



Parscan for 2-circuit track - Luminaire arrangement

Spotlights

Narrow spot, Spot, Flood



Zoom spotlights Zoom spot, Zoom oval

J

Accentuation

Parscan spotlights accentuate artwork, products and architectural details effectively. The ideal angle of tilt (α) for this is around 30°. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement: $\alpha = 30^{\circ}$

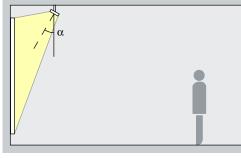
Accentuation

Zoom spotlights feature a continuously adjustable beam angle. With the spot to wide flood zoom range, smaller works of art can be accentuated effectively at an inclination angle (α) of approximately 30°. The oval zoom is suitable for linear works of art. The object is modeled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

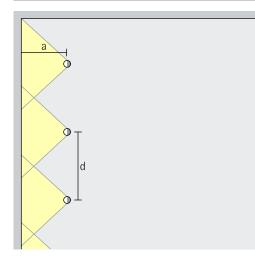
Arrangement: $\alpha = 30^{\circ}$

Floodlights

Wide flood, Extra wide flood, Oval flood



α h



Washlighting

The ideal angle of tilt (α) for floodlighting objects with a long, square shape, e.g. pictures, sculptures or merchandise displays, is around 30°.

Arrangement: $\alpha = 30^{\circ}$

Wallwashing

For uniform vertical illuminance, the distance (a) of Parscan lens wallwashers from the wall should be around one third of the room height (h). This results in an angle of tilt (α) of approx. 35°.

Arrangement: $a = 1/3 \times h \text{ or}$ $\alpha = 35^{\circ}$

For good longitudinal uniformity, the spacing (d) of Parscan lens wallwashers may be up to 1.2 times the offset from the wall (a).

Arrangement: $d \le 1.2 \times a$

The optimal wall offset and luminaire spacing for each product are indicated in the wallwasher tables in the catalog and the product data sheets.

Lens wallwashers Wallwash

Edward Tyler Nahem Gallery, New York. Lighting design: Studio MDA, New York. Photography: Roland Halbe, Stuttgart.



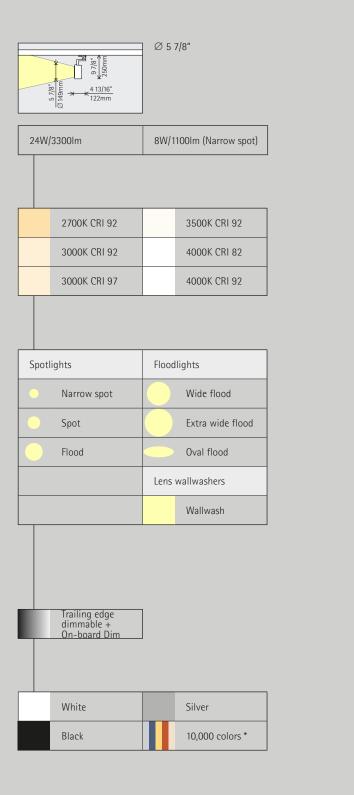


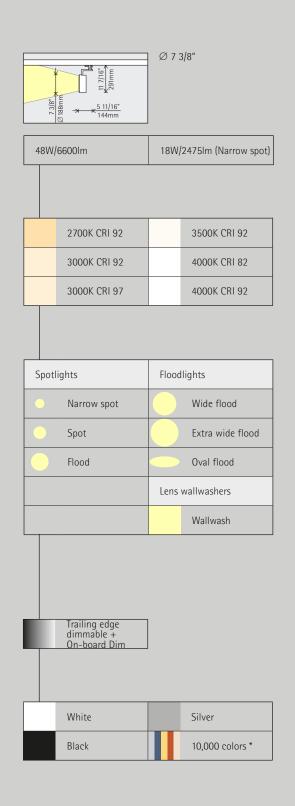
Palazzo Massimo, Rome. Lighting design: Arch. Francesca Storaro, Castel Gandolfo.

Parscan for 2-circuit track



Accessories	\bigcirc	Lenses	\bigcirc	Cross-baffle
	\bigcirc	Snoots		Honeycomb anti-glare screen





* available on request

Article numbers and planning data: www.erco.com/012323-us

Design and application: www.erco.com/parscan



